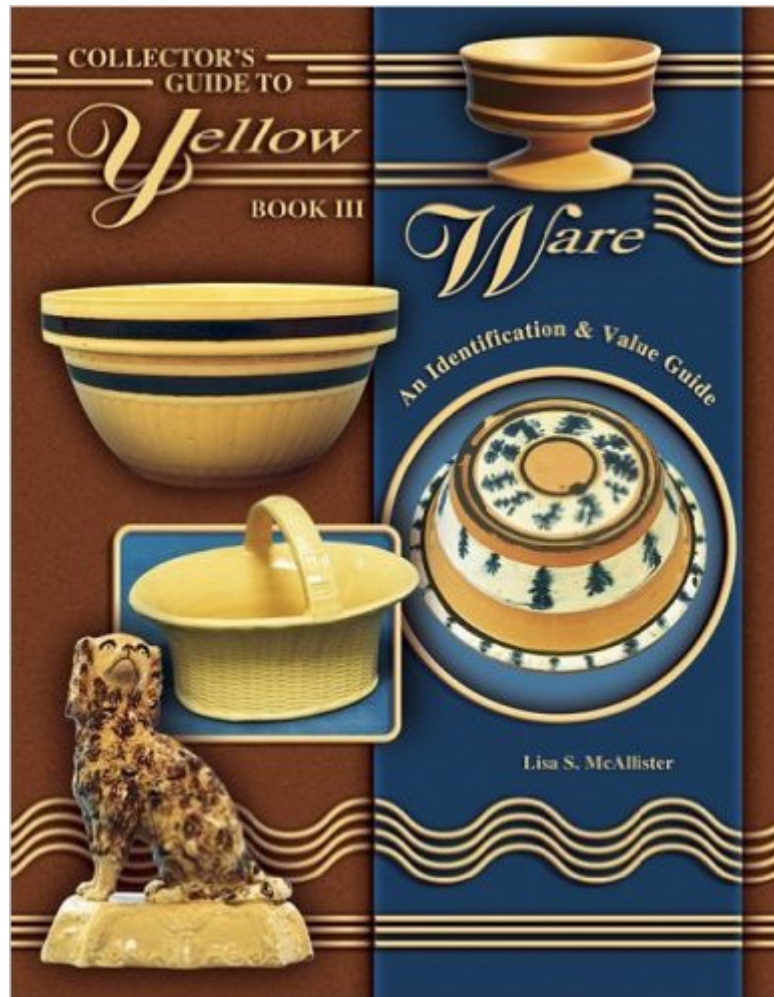


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# Collector's Guide To Yellow Ware, Book III: An Identification & Value Guide



## Synopsis

Ten years ago author Lisa McAllister teamed up with John Michel to bring collectors the definitive guide to collecting American yellow ware, then produced a second book in 1997. Now she presents an all-new volume in her series, Collector's Guide to Yellow Ware, Book 3, which contains over 300 photographs with no repeats, and new information vital to collectors in this field. Filled with fresh facts on yellow ware, the book contains marks never before seen, many figural pieces, flower pots, urns, pitchers, and storage pieces of all sizes and shapes. In addition, there is an entire section devoted to bowls, one of the greatest categories of interest for yellow ware collectors, which includes photo, origin, sizes in which the piece was made, and value for each bowl. As in McAllister's two previous books, potters and their marks are included, as well as a glossary and bibliography. Anyone who takes a look at this book will be amazed at the variety of forms of yellow ware, an early nineteenth century whimsey that grew into a twentieth century utilitarian object.

**AUTHORBIO:** In 1992 Lisa McAllister co-authored her first volume of the Collector's Guide to Yellow Ware with John Michel. That book has been brought back into print with updated information and current market values. She has also produced two more volumes on her own in that series, as well as the Collector's Guide to Feather Edge Ware. **REVIEW:** This book is invaluable for yellow ware collectors. Hundreds of color photographs and a useful marks section are included. The colorful pages add to the beauty of this book.

## Book Information

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## Customer Reviews

Of course there is enormous value to seeing a large number of antique pieces in a price guidebook. That said, this book does not provide much information to the collector to discern reproductions, newer yellow ware from vintage pieces. The book is certainly a must for the yellow ware collector due to the many pictures of vintage pieces but it provides little true collector information such as how cracks and chips affect the value, ratings of the most desired and collectible pieces, best auctions and shows to find yellow ware and general marketplace information.

Although there are nice pictures and NICE overinflated prices, there is much information and labeling of yellow ware that is incorrect. It is obvious that this author doesn't know enough about pottery to be considered an authority on yellow ware. the only book that I know of that has the correct information for the begginer and the scholar is Gallo's book, a great reference. When is he going to do another one?

Collecting Yellow Ware is a must have for the Yellow Ware collector. Lisa and Michael have created an in-depth guide of the history of this wonderful pottery. There are tips for collecting, and numerous color photographs. All arranged in an easy to follow format. I refer to it daily.

I've just started collecting Yellow Ware and this book has helped me understand more about it.

I found this very helpful since this is a new area of collecting for me.

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